

JAM 'TIL DAWN MUSIC

THE MUSIC NEVER STOPS!

Vol. 1 No. 1



Ready to step back through the looking glass into Wonderland?
Waiting for Cowboy Neal and the bus to Neverland?
Just wanna have some musical fun? Let's go!

Jam 'Til Dawn Music / Newsletter Summer 2004
Published by Toni Brown /Photos by Les Kippel

JAMBANDO 2004



funkUs: Jim, Ron, Mojo and Dave
(inset) Adam



Dave Mann (funkUs) & Carter Everett (Bluelegs)



Kynda's Dan Goore



Tony Hume (Kynda), Artist Scramble Campbell, Pete Orenstein (Kynda)



Orlando's jamband community-based co-op, Jambando, entered its 2nd year with some amazing events. Hard Rock Live opened its doors to a monthly Jambando series, and this year's Fringe Fest featured Kynda, Bluelegs, Toni Brown, Florganism, The Goldminers and The Fat Americans.

NEXT JAMBANDO: September 24 - Hard Rock Live!
www.jambando.com

TONI BROWN One Step Forward...

In 1969, Toni Brown was introduced to the Grateful Dead, her first live concert experience. It was like coming home, and she took every opportunity to enjoy the music, becoming part of the subsequent culture that evolved around it.

By 1980, destiny kicked in and Toni became Publisher and Editor of *Relix* magazine, an eclectic music publication focused on the Deadhead Community and "intelligent music alternatives." She spent the ensuing twenty-plus years seeking out and recognizing new talent amongst a multitude of emerging rock bands.

With strong roots in improvisational, exploratory music a la the Grateful Dead, Allman Brothers, Jefferson Airplane, Quicksilver Messenger Service, etc., Toni recognized a new music emerging in the mid-'80s, and she enthusiastically encouraged it. The "Jamband" scene was born. Phish, Blues Traveler, moe., Widespread Panic, Dave Matthews, Spin Doctors, String Cheese Incident, ekoostik hookah, Leftover Salmon and dozens of other successful artists, got their first media attention through Toni's efforts.

Having been immersed in music for so many years, it was inevitable that Brown would find her way to the live performance arena. Grateful Dead lyricist, Robert Hunter, gave Toni a guitar he'd gotten from Jerry Garcia, and told her to learn how to play it. With a collection of roughly hewn songs she'd written over the years, Toni followed her muse. She began by performing with a number of well-known musical friends (New Riders of the Purple Sage, Merl Saunders, Zen Tricksters, Tom Constanten, David Nelson Band, Hot Tuna, Vince Welnick, Vassar Clements, JGB and many others).

In 1995, Toni recorded her first CD, produced by Hot Tuna's Michael Falzarano, with the backing assistance of the David Nelson Band and Jorma Kaukonen. When she toured in support of that first release, *Blue Morning*, she found herself surrounded by a strong ensemble of players. Garcia died that same year, and performing helped fill the gap of that tragic loss.

The Toni Brown Band went on to record Toni's second release, *Dare To Dream*. This time, Brown enlisted good friend Vassar Clements to play fiddle, and Flying Burrito Brother John Beland came in to co-produce the project and add his musicianship to her band's already incendiary mix.



The Toni Brown Band went on to tour for several years, including stops in Japan and Europe, while Toni continued to run *Relix*. Being on the road, she had the opportunity to meet scores of musicians she had supported through the pages of the magazine, and many long-time readers turned out to see her perform. This public forum further helped to define her musical direction.

Toni sold the magazine in 2000, but it didn't take long for her to realize that she still held a respectable place in the music scene. Shuttling back and forth between Orlando, Florida and New Hope, Pennsylvania, Brown has tapped into the best musical options from both areas. This past winter, she fell into the Orlando jamband scene and became an active participant. An integral part of Jambando, Orlando's musician's co-operative, she has played Hard Rock Live several times, and is a regular at many other great Central Florida venues.

Despite the fact that her initial fame came as a result of her work with *Relix* magazine, Brown continues to develop a following. Now she appeals to her audience as a musician, weaving lyrical tapestries and musical landscapes with the same sincerity that she instilled into her 20 years as the chronicler of the Deadhead and jamband scenes.

Having recorded her latest project, *Rabbit Hole Soul*, in Orlando, Toni found an instant appreciation of her songwriting abilities with the title song. Tying Alice In Wonderland references to her happiness at finding life beyond publishing, life is exactly what Toni is celebrating. Handling publicity for a number of artists and events, writing songs for a new release, working with a diverse roster of talented musicians and maintaining a jam-packed performance schedule, Brown continues to be a significant part of a thriving scene she helped to create.

RABBIT HOLE SOUL

By Toni Brown

One step forward and three steps back
I hear my train rollin' down the track
Left behind, I can see the dust
Sit back down again to gather rust

Another step forward and I feel the dance
Wonder if I'll have another chance
Kick my shoes off, gonna rest my feet
Stop and smell the roses 'cause I know they're sweet

Fell right down into a rabbit hole
Time to settle down, rest my soul

Life was movin' a bit too fast
I found myself at home at last

Put a hammock up between two trees
I won't lose my spirit to the birds and bees
Close my eyes tight when they buzz my head
Not goin' out, I'm stayin' home instead

No more trouble in the briar patch
Sittin' by the willow I don't get no scratch
Hang my hat up, time to cool the flame
Home is where this heart is stayin'!

Rabbit Hole Soul ©2004 Brown Communications

www.ToniBrownBand.com



Kynda is deeply influenced by a variety of jamband traditions, obviously inspired by some of the best improvisational bands--Phish and the Grateful Dead come to mind. But they shouldn't be pigeonholed by comparisons. Their sophisticated ability to dexterously weave endless musical conversation gives Kynda an edge up. Bolstered by an original rotating and lively repertoire, their music stands out with catchy lyrical hooks and inspired musical phrasings. The band's danceable grooves have made them popular on the local Florida scene, and their expanded touring schedule is getting them in front of a farther-reaching audience. They recently returned from a tour of Colorado and Texas.

Play Through, Kynda's first official live CD, is a good representation of their performance ability. They have received 5-star reviews and considerable attention, and their live show continues to evolve. Their first studio project is in the works.

Guitarist Tony Hume has taken on the role of band spokesman, chatting to the audience with confident humor. His guitar technique has been compared to Frank Zappa, but he has his own distinctive style, taking his licks from whimsical realms to serious places, and weaving new spectrums in between. A serious songwriter, he has brought some of the band's best material to the table.



Bassist Dan Goore feels the groove and adds more than an underlying bottom to the band's sound; he gives it soul. Dan provides solid musical footing, and also brings his share of original material to the band's repertoire. His serious demeanor evaporates when a disarming smile lights his face.

Kynda's organist, Pete Orenstein, asks sincerely, "Every show has to be better than the last, doesn't it?" This is definitely a theory the band takes seriously. And no one moreso than Orenstein, whose songs are particularly catchy. His B-3 is the breath of the band, and the reserved gaze peeking out from under his bolo hat cannot hide the glint in his eyes as he conjures up energetic magic. The strength of his performance and depthful vocal style are accented by strong songwriting sensibilities.

Percussionist/multi-instrumentalist Jason Herold contributes rhythmic fills, cutting through ordinary tempos and constantly reaching new places. His enthusiasm is infectious, and he glows with affection for what he's doing. He adds layers of percussion to the live ensemble, and has recently begun to write for the band as well.

Drummer Frank Registrato is the newest member of Kynda. His powerful technique brings another dimension to the band's sound. Adding precision playing, he is also a great singer and songwriter, and has only begun to add to the mix.

One of Orlando's most unique attractions, be sure to catch Kynda while visiting their neck of the woods. Or, keep an eye open for their visit to a venue near you!

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www.kippel.com/artshow