



**A Multi-Media Deadhead Gathering  
30 YEARS OF GRATEFUL DEAD  
ART, IMAGERY & MUSIC**

**AN HISTORIC RETROSPECTIVE FROM THE ARCHIVES OF  
LES KIPPEL & TONI BROWN**

**Thursday, September 9, 2004 6:30PM**

*With Live Musical Performances By*

**TOM CONSTANTEN** (*Grateful Dead Keyboardist*)

**TONI BROWN & THE GOLDMINERS**

**THE GRASS IS DEAD** (*Members of Crazy Fingers*)

**ARTIST, GARY KROMAN, WILL BE AVAILABLE TO DISCUSS HIS ART**



# LES KIPPEL & TONI BROWN

A BRIEF HISTORY OF

Relix Magazine, Relix Records,  
Jam 'Til Dawn Music



## RELIX MAGAZINE

Les Kippel went to his first Grateful Dead concert in 1971 and was hooked. He obsessed over a way

to bring the music home with him, and The First Free Underground Grateful Dead Tape Exchange was born after he took a tape machine to his very next show. Relix Magazine evolved from an effort to unite tapers of Grateful Dead shows on a broader scale.

**Toni Brown** went to see the Grateful Dead in 1969. By 1980, she took on the task of editing Relix Magazine, which focused on the Deadhead scene and "intelligent music alternatives." As owner, Publisher and Editorial Director, Brown effectively helped the improvisational jamband scene flourish. Phish, Blues Traveler, String

Cheese Incident, moe., Widespread Panic, Dark Star Orchestra, Warren Haynes and hundreds of other artists were given initial exposure through her efforts.

## RELIX RECORDS

**Relix Records** was started in 1980, at the urging of Grateful Dead lyricist, Robert Hunter. One of the earliest Independent labels, it was a natural offshoot of the magazine—a way to get non-commercial music to a wider listening audience.

Relix Records was home to such artists as Hot Tuna, New Riders of the Purple Sage, Flying Burrito Brothers, Robert Hunter, Commander Cody & His Lost Planet Airmen, Johnny Winter, Grateful Dead solo projects, Merl Saunders & others.

<< Les & Toni sold Relix magazine & Relix Records in 2000 >>

## TONI BROWN - PERFORMER ([www.ToniBrownBand.com](http://www.ToniBrownBand.com))

Toni Brown began her professional music career in 1995, and has been recording and touring since. She has played on some of the most prestigious stages in the nation, and toured in Japan, Europe and the Caribbean. She plays with a variety of musicians, and has appeared and recorded with many of the artists she worked with during her twenty-plus years at Relix. She has also produced several great projects. Toni's Releases include *Blue Morning* (Relix), *Dare to Dream* (Relix) and the beautiful acoustic *Rabbit Hole Soul* (Jam 'Til Dawn Music).

She is currently touring and working on her next CD.

## JAM 'TIL DAWN MUSIC ([A Division of Brown Communications](#))

September 2004: Les Kippel and Toni Brown launched their new company. *Jam 'Til Dawn Music*, an evolving project handling Promotion, Publicity, Management, Publishing and other music endeavors.

**Toni Brown & Les Kippel - P.O. Box 275, New Hope, PA 18938**  
Les Kippel: [Boomerbilia@aol.com](mailto:Boomerbilia@aol.com) Toni Brown: [ToniBrown1@aol.com](mailto:ToniBrown1@aol.com)



## TOM CONSTANTEN

Tom Constanten was a member of the Grateful Dead from 1968-1971. During that time, the band was at its improvisatory peak, recording its most climactic album, *Live Dead*. It was the Dead's most successful album to that date, and fans and critics applauded the uncharted terrain of the classics "Dark Star," "St. Stephen" > "The Eleven" and "Lovelight." This two-album set was a hallmark in Grateful Dead musicianship, and Constanten was a distinctive part of that sound. Constanten can also be found performing on Dicks Picks Grateful Dead Series numbers: 4, 8, 16, 22, 26.

Tom has continued to play keyboards with a variety of musical friends over the years, and has toured extensively, performing a diverse selection of rock, classical and improvisational music.

In 1994, he was inducted, along with the Grateful Dead, into the Rock & Roll Hall of Fame.  
[www.TomConstanten.com](http://www.TomConstanten.com)



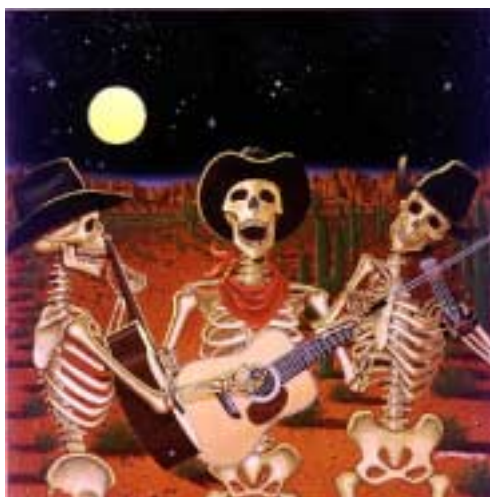
## THE GRASS IS DEAD

*Corey Dwyer, Billy Gilmore, Charles "Bubba" Newton and Brent Hopper*

Where bluegrass meets the Grateful Dead, The Grass Is Dead celebrates the music and lyrics of Jerry Garcia and Robert Hunter in a down-home, knee slappin', toe tappin' delivery that will no doubt get ya' movin' and keep that smile plastered to your face!

Guitarist and multi-instrumentalist Corey Dwyer and bassist Charles "Bubba" Newton come to us

directly from the popular south Florida-based Crazy Fingers. The Grass Is Dead collective also features the talents of banjo player & multi-instrumentalist Billy Gilmore, and multi-instrumentalist Brent Hopper. [www.TheGrassIsDead.com](http://www.TheGrassIsDead.com)



## GARY KROMAN – Artist & Guitarist

Gary Kroman was born in New York City. He began working independently as a freelance illustrator in 1972. Gary drew extensively for ad agencies and magazines. In 1973, he met up with a new publication called *Relix*, and started illustrating the magazine. Inspired by Rick Griffin, Stanley Mouse, and the other San Francisco psychedelic poster and comix artists of the late sixties and early seventies, Kroman created volumes of magazine covers, posters, album covers and tee-shirt designs for *Relix*. His posters, most notably the "Grateful Dead 100 Song Title" and "Sunshine Daydream" posters, are still sold today.

[www.GaryKroman.com](http://www.GaryKroman.com)

For Artshow Info: [www.Kippel.com/artshow](http://www.Kippel.com/artshow)

an evening of

# GRATEFUL DEAD MUSIC

Featuring

GRATEFUL DEAD KEYBOARDIST  
**TOM CONSTANTEN**  
**TONI BROWN & FRIENDS**  
**FUNKUS**

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2004  
9:00 PM**



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